

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 25

WINDMOOR, KANSAS CITY, MISSOURI, February 24, 1956

No. 5

Chorus Plans Fashion Show; Bridal Party, Junior Models

"Music With Style, a prelude to Easter, will be presented by the CST Chorus under the direction of Sister Olive Louise, March 6-7 at 8:00 p.m. This year fashions from Adler's will be featured.

Clothes for around the clock, from the office to cocktail will be shown. A variety of selections will be modeled by college students, Suzanne Axtel, Rita Jo Coolick, Sandy Emert, Mary Ann Geier, Rita Hall, Jane Hanley, Roberta Hafner, Marjorie Hogan, Joann Judy, Pat Ketterlin, Mary Lou McMichael, Dana Merli, Mary Ellen O'Hern, Carole Raimo, Eileen Tobin, and Sue Turgeon.

The Mozart Exhibition at Nelson Art Gallery will continue until March 4. Already many upper-classmen have taken advantage of this cultural experience. Margaret Yonke, who has made two visits to the exhibit, says it has made the 18th century more alive and real for her.

Delegates to Attend Omaha Theatre Meet

**Sister M. Felice
To Demonstrate
Children's Theatre**

Thirteen members of the Drama Club will attend the regional Catholic Theater Conference March 8-10, at St. Mary College, Omaha, Nebraska. They will be accompanied by Sister M. Felice and Sister Marcella Marie.

At the convention, Sister Felice, chairman of the Kansas City Unit of the CTC, will give a talk on children's theater, using scenes from *Cinderella* for demonstration. Sister Marcella will be on a play-writing panel. Girls who will take part in the *Cinderella* scenes are: Rita McGrann, senior, Sallie Reilley, junior, Twila Hegarty, sophomore, Alyce Marie Schmidt, Marilyn Hentges, Mary McQueeny, Ann Craig and Georgann McAdams, freshmen.

A College Session

One day of the convention will be devoted to General College Sessions. Included in this program is a discussion on Catholic Theater and the Student.

Delegates from the thirty-six colleges of the Mid-West have also been invited to discuss the feasibility of organizing a College Fraternity in the CTC.

In the hope of stimulating interest in play-writing, the region will next year sponsor a contest under Sister Felice's direction. Awards of \$25 and \$10 will be given. The winning play will be produced at the next convention. This is to be an annual project.

150 From K. C.

Among one-hundred-fifty convention delegates from Kansas City, five Teresians besides those appearing in the scenes will attend. They are Ann Yonke, Sandy Emert, Teresa Eldringhoff, Charlene Matthews and Susan Price, freshmen.

A completely outfitted bridal party will also be on the program. Competing for the spotlight will be the "junior" models, the young relatives of the school.

Both the college and academy choruses will sing. Twila Hegarty will entertain with a dance number.

Tickets are fifty cents. The fashion show is open to the public.

Fifty-Five Take Competitive Exams For Scholarships

Fifty-five high school seniors took the competitive scholarship examination Saturday, February 18. The results will be announced from the President's Office as soon as the out-of-town papers are in.

The largest group of 26 came from St. Teresa's Academy. Hogan and Glennon sent five; Loretto and St. Agnes four; and Ward, two. Three students from St. Francis de Sales in Denver competed and one from Sacred Heart in St. Joseph, Missouri.

One student from each of these public schools also took the tests: East, Northeast, Lincoln, North, and Simonsen.

"Arms and the Man" Is Spring Selection

**Male Roles to Be Cast
February 23**

For their spring production the Drama Department has selected Shaw's brilliant comedy "Arms and the Man." The play is a witty satire on the romance of love and war. The college performance of this double-barrelled attack is scheduled for April 15, 8:15 p.m.

Twila Hegarty, sophomore, will play the part of Raina, the young heroine who ultimately falls in love with Bluntschli, a mercenary soldier whom she childishly christens her "chocolate cream soldier." Rita McGrann, senior, will play the part of Louka, the maid, who in her shrewish ways wins the young, handsome, but cowardly soldier, Sergius. Alyce Schmidt, freshman, will play the part of Catherine, the mother.

The male roles have not yet been cast.

The Play-directing Class will assist Sister M. Felice with the lighting, setting and costuming. Margie Hogan is in charge of costumes; Kay Stark, the settings; and Sallie Reilley, the publicity. Miss Jari Havlena instructor in art, is designing the sets.

Part-Time Student Vanishes



AFTER JANET WALTERBACK AND ANN BURLINGAME created her she stood the first day steadfast and demure, but was a little too late for the WHB snowman contest. However, by the time we got her picture she had snowed under a rain and some sunshine. Reluctantly her two creators watch her, not die but fade away.

Seven Highschools to Present Plays Here This Saturday

St. Teresa's College will be host to the third annual play festival scheduled for Saturday, February 25. Participating schools must be members of the Catholic Theatre Conference.

Mrs. Dorothy Graham, St. Joseph, Missouri, supervisor of dramatics in the public school system, will act as judge. The St. Teresa Alumnae Trophy will be awarded the school presenting the winning play. This play will be given at the CTC Convention in Omaha, Nebraska, March 8-10.

Contesting schools and their play

entries are: Loretto Academy, "The Wonder Hat"; St. Teresa Academy, "The Princess Marries the Page"; Hogan High, "Twelfth Night"; Glennon High, "The Birthday of the Infanta"; St. Joseph High, Shawnee, Kansas, "The Red Key"; St. Agnes, Kansas City, Kansas, "Everyman"; St. Mary's, Independence, "A Sunny Morning."

Winner of the trophy for the two previous years has been Loretto Academy.

Founder of Russian Center To Speak on Eastern Rite



Reverend F. Wilcock

Reverend Frederick Wilcock, S.J., will speak at the Student Assembly February 27. The subject of his talk will be "The Catholic Apostolate for Russia."

Father Wilcock, superior and founder of the Russian Center at Fordham University, is a member of the Byzantine-Slavonic Rite of the Catholic Church. On Tuesday, February 28, Father will offer Mass in the Eastern Rite in the Music and Arts Building Auditorium at 8:30. Those attending will have the opportunity to receive Communion under both Species.

The work of the Russian Center includes supplying special Catholic literature to Iron Curtain countries and working with exiled Russian Catholics in America. Father Wilcock's group of Jesuit priests also trains young men for special apostolic work in Russia.

Father Wilcock believes that Catholicism in Russia can be strengthened through understanding of the Russian people and the Eastern Rite on the part of American Catholics. He has lectured throughout the United States to further this work of information. Father Wilcock offered Mass in the Eastern Rite at the College last spring, and lectured here under the auspices of the Confraternity of Christian Doctrine.

Co-ordinator Checks College on Special Workshop Study

Dr. William J. McKeefery, North Central Coordinator, visited the faculty February 14. Dr. McKeefery is Dean of Alma College, Alma, Michigan. And for the past three years has been one of the Coordinators.

St. Teresa's is a member of the North Central Study of Liberal Arts Education, a cooperative organization of 64 schools in the North Central area. Through the coordinator and faculty attendance at the summer workshop, the college attempts to improve various aspects of its educational program. Sister Grace Louise attended the workshop last summer and has been working on the project of a Faculty Handbook.

Dr. McKeefery checked the work that has been done thus far by Sister Grace Louise and her committee and offered suggestions. The project will be further studied this summer. About 15 pages of a tentative handbook were put into the hands of the faculty before Christmas for comment and revisions.

After meeting with the committee on the handbook during the

Second-Semester ENROLLMENT	
Full-time Students	203
Part-time Students	170
Three-year Nurses	78
TOTAL	451

day, Dr. McKeefery met with the faculty from 3 to 4 in an informal gathering. Among the comments Dr. McKeefery made at that time was his observations on the present trend in general education. The tide is turning and once more greater emphasis is being placed on specialized departments.

Sophomores Top Semester Honors! Two Students Make Straight A's

Twenty-two students make the first semester Dean's List with an average of 2.5 or better. Top honors for a straight A average go to Antoinette Kopp, senior education major, and to Mary Jo Randall, sophomore.

Thirty-seven made the Honor Roll with a B average.

DEAN'S LIST	
	Hon. Pt. Av.
Mary Ellen Denning.....	2.61
Antoinette Marie Kopp.....	3.0
Constance Marie Lucas.....	2.619
Rita Helen McGrann.....	2.83
Sheron Patricia McQueeny.....	2.57
Patricia Keterlin.....	2.81
Marilyn Ruth Lynch.....	2.61
Elizabeth Anne Davis.....	2.83
Mariabene Geier.....	2.5
Alice Dolores Kelley.....	2.529
Rosalie Ann Miceli.....	2.5
Kathryn Ann Musick.....	2.88
Mary Rose Nugent.....	2.83
Mary Ellen O'Hern.....	2.63
Mary Louise Palermo.....	2.5
Mary Joanne Randall.....	3.0
Joanne Theresa Ainsworth.....	2.68
Carmelita Alice Bergup.....	2.66
Mary M. Dudley.....	2.5
Cerise Heaton.....	2.8
Judith Ann Hedenkamp.....	2.55
Gretchen Teichgraeber.....	2.66

HONOR ROLL	
Seniors:	
Valerie Brice	
Patricia Flanary	
Mary Haney	
Katherine V. McNerney	
Sister M. Angelica Urynowicz.	
O.S.U.	
Gertrude Helena Van Hee	

Juniors:	
Eleanora Louise Danzo	
Jean Carol Jacobson	
Sallie Ann Reilley	
Mary Ann Scorse	
Sophomores:	
Marian Joyce Asbury	
Jeanne Ann Coleman	
Suzanne Gibling	
Zita Ann Hayes	
Barbara Sue Hefler	
Marianne Jacobs	
Mary Jo Jedlicka	
Jo Ann Judy	
Clara Rose La Sala	
Barbara Ann Malmberg	
Paula Messina	
Francis Ann Myers	
Mary Alice O'Bryan	
Mary Eileen O'Donnell	
Winifred Ann Purdome	
Sheila Kay Stacy	
Barbara Tucker	
Margaret Yonke	

Freshmen:	
Ann Charlene Craig	
Marilyn Marie Hentges	
Dale Patricia Murphy	
Annette Jean Nocita	
Susan Patricia Price	
Patricia Marie Rehagen	
Eileen Marie Tobin	
Margaret Ann Vesel	
Anne Leonette Yonke	

Keeping Up With the Church

Perhaps it is puzzling to the modern child to read in the Missal of "earthly treasures which the rust and the moth consume," for times have changed. Now we have non-rusting aluminum and moth-killing chemicals, rendering the literal meaning of the Scripture (but only the literal one) a thing of the past.

The Church, however, remains in touch with the needs of the faithful throughout the changing centuries. Until the time of Pope Urban VII, the last three days of Holy Week were holy days of obligation. Until very recent years, water was included in the communion fasting rule.

Once again a change has been made, this time in the Holy Week order. The Sacred Congregation of Rites, announcing the last November, said that it is the Church's purpose thus to help us better know and practice our faith.

Time and again the Church has demonstrated her ability and wisdom in the matter of keeping up with the times. The new Holy Week order will now give the faithful a chance to show their ability to keep up with the Church.

Production of Original Drama An Incentive To Student Writers

Last week we attended the Dramasquers' performance of Michael McCann's "A CRUEL APRIL OF LILACS," in which CST's senior, Rita McGrann, was playing. It occurred to us later that this was actually the first student-written production we have ever seen (discounting five-minute comic skits and take-offs that abound in college productions). We think it is to the credit of both the author and the Dramasquers that CRUEL APRIL was produced.

College drama (and the same can be said of college music) is often a vicious circle. Many talented students feel that there is little incentive to write a serious play or a musical work, for there is little chance of getting the thing performed. Without performance, the author or composer's technique must remain virtually undeveloped.

To complete the circle, the departments often feel that students have not produced anything performable, or that a student production has little drawing power to fill an auditorium.

However, creative-minded students and faculty could, with some discussion come to a compromise. Perhaps one or two student assemblies could be devoted to presenting original works by the students. At present, there is little recognition of student works outside the literary magazine, (which of course cannot include all writings, art works, nor any music produced in the school). Some incentive is needed.

The TERESIAN

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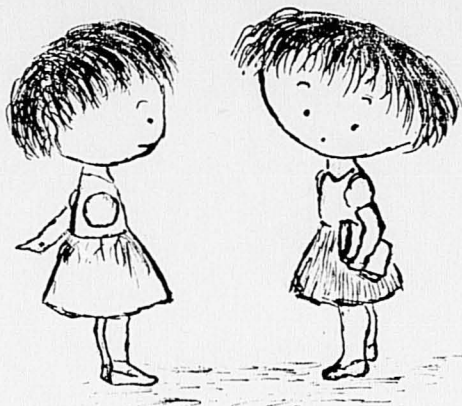
Assistant Editor: Margaret Yonke

Editorial Staff

Sallie Rielley, Rita McGrann, Pat Meiners, Mary Rose Nugent, Antoinette Kopp, Kathryn Musick.

Reporters

Bernadine Abbott, Carolyn Bousman, Carolyn Levy, Gretchen Teichgraber, Anne Yonke.



GEE! DON'T GO IN THERE. THEY'LL TALK AN ARM OFF YOU!

Leap, Leap, Leap The Girls Are Marching

Last in the group of a quartet of years is one we call leap.

It gives to the girls minus valentine cheers A chance for a heap.

For instead of just waiting, demure and reflective,

Like dainty decoys,

The girls begin planning the methods effective

Of capturing boys.

Yet still they must seem (Through their labors titanic)

To be girlish, serene,

And quite softly romantic.

No small task indeed, this equivocal state Of feminine charm.

Which seems to consist in endearing one's Mate

By twisting his arm!

Which presents the real leap year

Dilemma—its use.

Are their actions so different?

Or just their excuse?

—Claire Voyant

Here and There

Where, Oh, Where

Most Teresians were spending three days in quiet retreat while Marilyn Bequette and two policemen were combing the area for a little black dog named Corky. The students had been skating on Loose Park pond the night before retreat opened, when the dog bit Marilyn. The injury did not seem serious, but the doctor said that Marilyn would have to find the dog or undergo a series of preventive shots against rabies.

The task of finding the dog took two days of search that sounds like a canine version of "Dagnet." Marilyn and the policemen found that the dogs in the neighborhood either did not fit the description or had alibis for the night in question. At last, Marilyn, the police, and some school boys found the real and guilty Corky. The affair ended happily. Corky was not rabid.

Keeping Up With the Joans



Rita McGrann, speech major, decided to present a dramatic work on St. Joan of Arc for her recital. However she soon discovered that St. Joan has been the subject of many dramatic writings. Finding the "right Joan" proved to be a job. Rita wavered between the Joans of Christopher Fry and of George Bernard Shaw, each of which is different and very good.

She finally selected Shaw's Joan, as it seemed better adapted to monologue presentation. Rita's speech recital will be presented April 30.

Ours for a While



Sharon McQueeney

The Teresian staff recently received the award plaque which the Teresian won last year in the Missouri College Newspaper competition. "But not for long," they say. Last May, CST's paper was tied with that of Northwest Missouri State College for first honors, and the two editors decided that each school should keep the plaque for half a year. In April, it will return to Missouri University to be awarded to this year's winner of the MCNA contest. However, the staff will again compete for possession of the trophy March 1, when the first five issues of this year's Teresian will be submitted for judging.

Cafeteria Cooperates

The Junior Class added \$34 to their prom fund by a pre-Lent cake sale February 13. Sister Ann Josephine, in charge of the cafeteria, cooperated by permitting the juniors to sell cakes in the cafeteria during the noon hour. No other desserts were available.

Delayed Thanks

Our belated thanks goes to Mr. Joseph Freeman, CST's caretaker, for his Christmas present to the student body. Mr. Freeman donated the new floor for the smoker, which he installed during the holidays. The new floor drew many appreciative comments from Teresians.

He Paves the Way



Mr. G. Nance

Almost before the snow falls Mr. George Nance has cleared the path between Music and Arts and Donnelly Hall. More than once this winter he has had to get out the electric-power shovel. But despite the weather Mr. Nance is always cheerful in his quiet and unassuming way. When he packs the snow plow away it will be to take out his spring equipment. His is a big-one-man job, trying to keep a twenty-acre campus in trim all year round.

One Ordeal Over

Most of the senior class has now passed that great graduation hurdle, the comprehensive exam. The comps were given the morning of February 17, and the mental exertion they involved was considered sufficient reason for excusing the seniors from all Friday classes.

The Class of '56 has a "first," as far as we can discover, in one department. Margaret Murphy seems to be CST's first theology major.

Three seniors have not yet seen the last of the comprehensive, however. For Rita McGrann, the speech recital in April will replace a written examination. Donna Spivey and Terrie Mayer, art majors, are subjected to "a little bit of both." In addition to a written art exam, they will exhibit their own art work in April, as part of the art comprehensive.

Correspondence

Dear Editor:

I don't know what the procedure is to get matters brought before the Student Council, nor am I sure that this matter is one entirely in their hands. But I do not think announcements should be made before assemblies in which we have brought in outside speakers. If Dr. Pattee did not have such a saving grace of humor we would have felt completely mortified when he was submitted to a rehearsal of "My Heart Belongs to Daddy." It took some explaining, I imagine, on the part of the faculty to convince Dr. Pattee that was not the school song.

When the administration or a certain department has the responsibility of the Assembly then I do not think the Student Council should preside. The one chosen for the introducing of the speaker is certainly incompetent of acting as chairman of the assembly. In that way all the various announcements would be eliminated.

At the end of the Assembly after the speaker has left the hall the practicing of pep songs, the announcements of the basketball game, etc., could be made or such announcements could be mimeographed and given to the students.

Dear Editor:

A glance at our second semester calendar shows a marked absence of social activities. This is as it should be. Perhaps we can set the trend back to getting the real spirit of Lent. In past years this season of penance had no marked effect on the usual whirl of parties. It's hard enough to give up that extra half-hour of sleep or pass up "just one more coke" without social activities to distract us. Congratulations to those responsible for the calendar.

—A Student

Sympathy

To the K. J. Wager Family on the death of their father, the faculty and students offer their sympathy.

Dear Editor:

I have recently made a closed retreat and I am convinced it is a "must." The spirit of prayer which prevails makes it possible to withdraw from the many distractions of every day. The three-day retreat at school is at best a compromise. It is impossible to remain recollected from three o'clock to nine the next morning.

As the school calendar has been set up, retreat is always the three days after first semester exams and the beginning of second semester. That time isn't psychologically appropriate. After studying furiously for a week, everyone likes to have a break.

It seems to me something very practical could be worked out for next year through the Student Council or school chaplain. Each class could give up one weekend sometime during the first semester and make a closed retreat. Then there would be three days of vacation between semesters.

I think faculty as well as students would then be ready to start second semester with more enthusiasm.

Sincerely,
A Senior.

Off Campus

Some Alumnae notes . . . Sympathy is extended to the Donnelly family on the death of Mr. John Donnelly. Mary Golden Donnelly, his daughter, is a CST graduate . . . Congratulations: Mrs. R. V. Curtis has a baby son, Stephen, born in January. Mrs. R. R. Ling has a baby daughter, Bridget Ann, born January 7. Mrs. Curtis was Pat Jordan and Mrs. Ling was Virginia Rice. Change of Address: Mr. and Mrs. Robert Hall (Catherine Bourne) are now living in Iliou, New York, 28 Prospect. Captain and Mrs. Theo. J. Heller (Mary Pat Immenschuh) have returned from Germany and are living in Wilmington, Delaware, 3804 Hutchinson Road.

Linda Hall Library Has Wide Resources, Variety Subjects

Sheron McQueeney

The student faced with reports and term papers may be as surprised as we were to discover the wide resources of Linda Hall Library at 51st and Charlotte. We knew Linda Hall was a "science and technical library," and figured that these subjects were far beyond our understanding.

However, Sallie Reiley, a junior at CST and part-time page at Linda Hall, quickly dispelled our misconceptions. It seems that "science and technical" covers many more fields than we had supposed.

All right," we said, "what does Linda Hall have, besides books on chemistry and engineering?" Sallie began to count off. Photography, architecture, philosophy, psychology, Home Ec. helps such as glass and crystal, geography, navigation. "Then," she continued, "we have historical information on these things, such as . . ." We stopped her. We stood corrected.

The library, Sallie told us, is the largest of its kind between Chicago and the West Coast. Periodicals alone number something like 14,000 titles, of such varied subject matter as House Beautiful, Chemical Abstracts, and Czechoslovakian Glass Review (which can be obtained, Sallie assured us, in English translation). Of course, with 14,000 titles, the periodical collection includes writings in Japanese, French, German, and other tongues in addition to the English.

Linda Hall library is moving to its newly-erected building March 15. The larger quarters (together with an additional endowment) will make it possible to provide the public with a new banking library as well as to the present subjects.

The library is open to the public on Mondays and Tuesdays from 8 a.m. to 9 p.m., and Wednesdays through Saturdays from 8 a.m. to 5. It is a reference library, and its rules do not permit individuals to take books from the building, but the new structure will provide work-desks and tables in semi-private alcoves for easier and speedier study.

We concluded our interview with Sallie with new confidence. It seems that "science and technical" is right in our line of interest.

Church History Study

Under the direction of Father William Baum, instructor in the History Department, a group of faculty members are meeting every other week to discuss the writing of the Church Fathers. Special topics of research are given to different members and discussion follows their reports.

Faculty members who have already given reports are Sister Rose Agnes, Biology Department, Miss Florence Beck, Philosophy Department, Miss Dorothy Gallagher, Sociology Department, and Sister Grace Louise, Business Department.

Writers Urged To Submit Work

With only a few days before the February 26 deadline for the Catholic Community contest, creative writing students are being urged to produce. Essays, short stories, plays, and poems must be selected by Sister Marcella Marie and three copies of each in the mail by this Sunday.

Regional Catholic colleges may select five pieces in each group. The Manley Trophy, now in its ninth year of traveling, has been awarded to CST six times.

So far only the quota of essays has been reached. The subject is "The Power of the Word."

Sister Marcella Marie has selected Pat Rehagen's essay from the freshman advanced composition class; Lizann Van Hee's, from the sophomore creative writing group, and three essays by upper-classmen; namely, Sallie Reiley, junior, Rita McGrann, senior, and Sheron McQueeney, senior.

Three plays will be submitted: a serious drama by Mary Jo Randall, sophomore; a farce by Sheron McQueeney; and an experimental play by Rita McGrann.

The selections in the poetry division have not yet been made. Short stories being considered for entry are those by Mary Rose Nugent, Kathryn Musick, Margaret Yonke, Lizann Van Hee, and Sheron McQueeney, all members of the creative writing section.

Getting Ready To be Queen



Joann Judy, queen of the Rockhurst Homecoming, receives help from Ellen O'Hern for last minute adjustments, before leaving for the dance, which was held February 4. The queen and her attendants were elected by Rockhurst students and the results were announced at the homecoming game. Mary Ellen Elmer and Maureen Murphy were the attendants. Joann, who is a resident student from Atlanta, Georgia, was crowned queen at the homecoming dance by Jack McCloskey, team captain. The dance was held at Town Hall with George Tidona and his band providing the music.

Dads Dine and Dance

Teresians were pleasantly surprised to see their fathers trip to the "Rock and Roll Waltz" at the Father-Daughter Banquet, February 13. About 110 persons attended the dinner at Milleman's on the Plaza. This year the entertainment consisted of a skit, in which the fathers and their daughters took parts, and dancing.

Former Graduate To Send Statue For New Chapel

Lieutenant and Mrs. Charles Neal, who are now in Germany, have sent word that they are having a wooden statue of the Virgin and Child carved for the future CST chapel. Mrs. Neal is the former Patsy Maggard who graduated from the college in 1952. She and her husband have been in Germany since August and expect to be there for three years.

In a letter to Sister Marcella Marie, Patsy writes that while they were visiting Oberrammergau they saw a statue of the Virgin seated and holding the Christ Child. It was being carved for one of the churches. "In fact, it was so beautiful," Patsy writes, "that we ordered one for CST, and hope it will be used in the new chapel." The carver said it would be finished some time after Easter.

"I had planned to send it as a surprise, then decided that I should let you know. We could change the order for a different statue, but it was the beauty of this one that made us think of ordering it."

The statue is colored and the crown on Mary's head is gold leaf. She is smiling and the Christ Child, standing on her knee, is holding an apple.

So You're a French Major?

Gretchen Teichgraber

So you're a major en francais? Mais oui, you are the fortunate girl who must master those poetic nasal-toned words. You will enjoy an assignment dashing through a French novel some blustering March evening, while other aspiring students scientifically analyze tulips and tarantulas. Does your classe de francais practice en, an, gn, ier, while they chatter about la mode a Paris? French seems a delightful, frivolous, impractical way of acquiring the coveted B. A. degree, unless of course you have ideas of modeling Dior fashions or molding feathers into chic chapeaux.

At CST French students work with phonetic symbols to perfect a nearly French accent. Every word presents a new tangling, twisting, tickling effort for the tongue. The use of the linguaphone increases knowledge of practical French fluently spoken. Any hour of the day you can sneak a peek at a comfortable French student, attentively snoozing with an open book on her lap as she blissfully fulfills the required two hours "listening."

English words are stashed into the passive intellect as the student strolls leisurely into the French classroom. A slip of the lip with a "cute" or an "o. k." is quickly answered with parlez francais. Class is taught entirely en francais.

French grammar turns into a petit jeu with Sr. Rita Agnes dashing from blackboard to desk. The advanced student reads and discusses the classical plays, poems, short stories and novels en francais. After studying the literary masters of this language, the student composes her own essays and compositions en francais. In this way, the student becomes a creator in the rhetoric of a strange language, which has become no longer strange, but has



"JUST ROUND YOUR LIPS TO WHISTLE AND SAY 'E'". Sister Rita Agnes attempts to pull out those tricky sounds from Marilyn Murphy, freshman. It all sounds very simple. And even though Sister insists that it is, Marilyn seems to be making a heroic effort.

developed into a vibrant useful language, a link in the chain of knowledge acquired by a liberal education.

Aside from a possible honeymoon in Paris, what will become of the French major? She can promote international understanding in diplomatic departments at home and abroad. In the armed forces linguality is an important factor. The government has positions for bilingualists as translators and foreign correspondents, and to acquaint foreign persons with American principles. International trade needs French specialists to separate the pennies from the francs. There is always a demand for teachers who have real command of a foreign language. The stay-at-home girl can always brew spicy French recipes, if she has a supply of VIN to cook with. Those with the needle knack remember Paris has always been the fashion capital of the world.

Today a knowledge of foreign

language is important for the nation and the individual citizen. It increases international understanding. Bernard M. Baruch, advisor to presidents, said of language study: "It gives us an appreciation and understanding of other peoples and other cultures. It helps us to understand the problems, the attitudes, the experiences of other nations, all of which have a direct and forceful bearing upon our own land."

Foreign language makes more perfect communication. It is not possible to understand what is in the minds of people without mutually understanding the language. A sentence spoken in Paris or Rome is read a few hours later in Chicago and whether accurately translated or not, who knows?

As John Foster Dulles said: "Interpreters are no substitute." Never have so many Americans encountered so much foreign speech with so little equipment for communication and so much depending upon communication."

Dean Opens Series Of Workshop Talks

Sister Sister M. Alfred, dean, was the opening speaker for a workshop session at Research Hospital Nurses' Residence. Sister Alfred's topic was The Emotional Improvement for the Staff Nurse. The workshop was a two-day project, January 26-27, sponsored by the General Duty Section of the Missouri State Nurses' Association.

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Student Council Studies Constitution To Prepare for Coming Elections

Although it is probable that most CST students have never read the Association's constitution, Student Council members are now well acquainted with the document. The SGA Constitution, a formal-sounding affair nine pages in length, traditionally makes its appearance when the Student Council schedules the annual school elections.

In order to elect a Student Association President according to due process this year, the Council had to make some intricate calendar calculations.

Article V, rules that all SGA officers must be elected before "the last day of the second week in April," and that the President must be elected before the last Monday in March. On paper, that sounds quite simple.

To translate the theory into practice, however, was a different matter. The constitution's simple statement really means that the secretary and treasurer must be elected after being nominated at a monthly class meeting, after the election of the Sodality prefect at a monthly Sodality meeting, after the election of the SGA President and Vice-President at a monthly Association meeting, after a primary ballot, after a formal statement of eligibility at another Student Assembly.

Further Complications

Further computations disclosed the Monday guest-lecturer schedule was nearly filled and that two school holidays fell on Mondays. As a result, the Council found that,

in order to have four SGA officers constitutionally elected by April 9, election affairs will have to begin February 20.

February 20, the list of juniors eligible for SGA presidency will be announced, at which time any girls who wish to withdraw from the slate may do so. Primary balloting will be held March 2, to determine the three candidates with the highest number of votes. March 12, the Student Assembly will elect a President from those three candidates. The two remaining candidates and nominees from the floor will then be voted upon for Vice-President.

12 Point Offices

March 13 the Sodality will elect a Prefect, and the Department of Publications will appoint press and literary editors. The purpose of this order of office-filling is to insure that 12-point offices be chosen before those of fewer points. The following week, classes will nominate candidates for SGA secretary and treasurer, and school voting will be completed, as the constitution provides, before the end of the second week of April.

Having settled the election schedule, the Student Council went over some of the fine points in the SGA constitution. They discovered that eligible presidential candidates must have attended CST for at least two years. However, the constitution does not specify which two years, nor does it state that the years be consecutive. The rules say also that the candidate must be "a member of the Association in good standing." For some reason, the writers of the constitution omitted the "good standing" requirement for vice-presidents. The point is rather small to warrant amendment, yet it leaves room for speculation that some day in the future Teresians may validly elect an "utterly disreputable vice-president," as Gert Van Hee pointed out.

The constitution also implies that juniors need not be planning to spend another full year at the college in order to be eligible. If the election is won by a girl graduating the following January, the Vice-President will automatically succeed her at that time.

Eleven girls from this year's junior class are eligible for the SGA presidency.

Students Can Help Eliminate Confusion

Because of an increase in enrollment and the lack of sufficient library help, the students are asked to cooperate with the staff in eliminating some of the confusion due to carelessness. A book misplaced on the shelf is often a book lost. The following recommendations, if carried out will profit both the faculty and the student body.

1. If you don't know where a book or magazine is, look in the card catalogue or cardex.
2. When you take a book from the stacks sign it out, whether you are going to use it two minutes or two weeks.
3. When you bring the book back, put it on the charge desk.
4. Reference books should be put back where they belong.
5. Always sign the reserve slips before you take a book out.
6. Leave the reserve books on the charging desk when you are through with them. Bring them back before 8:30 the next day.
7. When putting the magazines back in the rack, please place them in alphabetical order.
8. Do not use the library as a recreation room outside school hours. The rule of silence holds at ALL TIMES, even over the week-ends.

Separate Brochures Could Be Used for Recruiting Students

Catalogue brochures are replacing large catalogues at Brigham Young University. Each academic college will be represented in a separate illustrated brochure. It will contain pertinent questions and answers to that college, a list of courses offered, and an outline of requirements for graduation.

Such a plan might well be used even in the small college such as St. Teresa's. A brochure for each division of the college could be printed. This kind of material would be of greater value to a committee on recruiting and admissions than the bulky catalogue.

Brigham Young will continue to print the general catalogue. It will be sold for 50 cents, but the brochures are free of charge.

Senior Teaches In Academy

Donna Spivey, who did her practice teaching in art at Westport High last semester, is now teaching typing in the commercial department at St. Teresa's Academy. She says she enjoys this work very much even though art is her major. Donna will receive her B. A. Degree in June.

Dance a Success

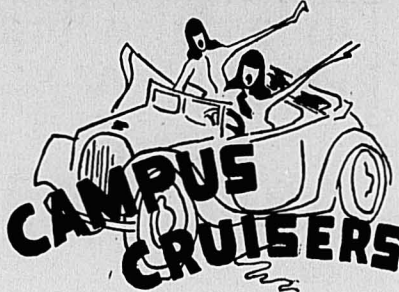
The nurses and the freshmen reported the Valentine dance to be a great success. The evening was highlighted by the traditional crowning of the queen of the nurses. This year she was Barbara Kramps, senior. Ann Madden, the retiring queen, did the crowning.

Freshmen at It Again

It's term paper time again! Scarcely had one freshman English section finished their Shakespeare research, when the second section began rummaging the library in desperate search for answers to such questions as: What the acreage of cucumbers for commercial purposes was in 1954? Who won the Big Ten Championship in football in 1946? and twenty more such questions. All the questions have the advantage of acquainting the students with bibliographical tools.

Several students have already chosen their specific topics of research. Mary Jo DeFeo will be delving into the Salem Witchcraft Trials. Pam Osborn has selected to study the Mass in the Eastern Rite. Mary Pat Hennessey has chosen the topic of the Suez Canal.

The term papers are due March 23. The limit is 3,000 words.



'Teresian' Confesses Gross Negligence

When one pauses to consider, it is almost appalling that the Teresian, now in its 23rd year of publication, has left so many areas unreported. I fear that we present only the merest shadow of news coverage when compared to any metropolitan newspaper.

One of the most glaring omissions, as any Teresian reader can attest, is the arrival of ships in U. S. harbors. Last week, the Andrea Doria arrived from Genoa and the Upshur came in from Southampton, among others. This paper made no mention of the fact; it did not even send a correspondent to meet the passengers at the dock. This seems rather a shoddy policy on the part of a college newspaper.

An Oversight

Along the same lines, no mention has been made of the stock market. This is not our fault, really. We had a correspondent on the New York Stock Exchange, but she has sent us no copy for several years now. The staff is beginning to wonder if perhaps she found another job. Indeed, so negligent has the Teresian been in the matter of stocks that some readers continue to think that a broker is the proprietor of a pawn shop.

We also fail to present those little tidbits of information generally found at the end of newspaper columns. While this may be corrected in future years, today's seniors may go through life never knowing that Algeria has an area of 852,600 miles and that chopped liver mixed with anchovy paste gives an unusual flavor to French dressing.

Little Violence

The Teresian presents a rather staid, conventional picture of college life. If there is a riot in the gym following a debatable decision on the finer points of volleyball, the riot goes unpublished. Students who picket the Dean's office when "Special Problems in Advanced Logic" is not included in the curriculum, picket without publicity. Student Council wrangles over the proper punctuation of a spiritual bouquet exhaust their fury unknown to the Teresian's reading public. On the whole, school violence receives little coverage.

May Change

Discouraging as this may be to the reader, the situation may change. In view of the deluge of angry letters pouring daily into the Press Room saying, "Where was the Ship Arrival News in the December issue?" the staff may decide to assign correspondents to the major ports, hoping they do not go the way of our Stock Exchange reporter. We may also see our way clear to post writers at volleyball games and student Council meetings (suitably armed, of course). The reader should watch the Teresian for future developments.

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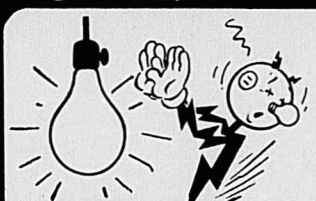
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